FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: S00106115 **Type of Permit:** STILL **Release Date:** 03/31/2016

Production Company GOLDIE PRODUCTIONS

Insured Company Name GOLDIE PRODUCTIONS

Contact Phone No. 1 503-833-2573
Contact Phone No. 2
Fax
Address 1601 1/2 LYMAN PLACE
LOS ANGELES, California 90027

Production Title NIKE FA16

Type of Production Still Photo

Producer Ryan Beshara

Director N/A N/A

1st AD N/A N/A

Production Manager Geneieve Dellinger

FilmL.A. Coordinator Nicole Tanker

Location Manager Ryan Beshara
Primary Phone Mobile - 323-308-0279
Secondary Phone

Location Assistant n/a n/a
Primary Phone Mobile - 323-308-0279
Secondary Phone

Fees

Posting 300	$138.00
Notification Charge	$310.00
FILMLA FILM APPLICATION FEE	$625.00
LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$456.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
LA CITY DEPT OF REC AND PARKS STILL PHOTO USE FEE 15 PLUS PERSONS	$150.00
LA CITY DEPT OF REC AND PARKS MONITOR REPORTING FEE	$76.00

Total Permit Fee $1,840.00

Number of Locations 2

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Summary Information — Location

Permit Number S00106115
Production Company GOLDIE PRODUCTIONS
Insured Company GOLDIE PRODUCTIONS
Production Title NIKE FA16

Location Manager Ryan Beshara
Primary Phone Mobile - 323-308-0279
Secondary Phone

Location Address 12024 Hesby St, Los Angeles, CA, 91607

Location Type Private Residence

Film Dates 4/1/2016 - 4/1/2016 07:00 - 14:00 1 day

Open or Closed to the Public Closed

Generic Conditions
All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No stopping and setting up in residential areas before 7am or after 10pm without prior approval

Please see attached document Goldie agent letter.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	30
Motor Homes	1
Vans	4

Personnel on Location

Type	Quantity
Cast	2
Crew	35
Spot Check	1

Filming Activities Equipment on property; Exterior establishing shots; Exterior models against scenery;

Jurisdiction **Political:** Los Angeles City - Council District 02 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES CITY POLICE DEPARTMENT Mark Buck

Coordinator Note IT IS SUGGESTED TO TURN AROUND AND LOWER ANY LENGTH OF POSTING NOT NEEDED BY THE PRODUCTION.

Coordinator Note PRODUCTION MUST TURN AROUND AND LOWER ALL DOT POSTINGS AT THE COMPLETION OF THEIR FILMING ACTIVITY.

Coordinator Note **spot check per Captain Palmer for Church parking**

Parking
Base Camp
Location Type : Filming Location
Crew Parking 4390 Colfax Ave, Los Angeles, CA
Location Type : Other Location
Parking Notes
spot check per Captain Palmer for Church parking

Posting "No Parking" signs 300 FEET IN FRONT OF 12024 HESBY

Approximate Footage 0 - 300 **Log Number** 130921

Date(s) 4/1/2016 to 4/1/2016 **Time(s)** 07:00 to 22:00

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Summary Information — Location

Permit Number S00106115
Production Company GOLDIE PRODUCTIONS
Insured Company GOLDIE PRODUCTIONS
Production Title NIKE FA16

Location Manager Ryan Beshara
Primary Phone Mobile - 323-308-0279
Secondary Phone

Location Address 11240 Moorpark St, Los Angeles, CA, 91602

Location Name WOODBRIDGE PARK

Location Type Park

Film Dates 4/1/2016 - 4/1/2016 07:00 - 19:00 1 day

Open or Closed to the Public Open

Generic Conditions
All vehicles must be parked on private property
Must comply with attached Rec & Park Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No stopping or setting up in front of merchants or residents without prior approval

Please see attached document 51370 WoodBridge Park Guidelines.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	30
Motor Homes	1
Vans	4

Personnel on Location

Type	Quantity
Cast	2
Crew	35
Rec & Park Monitor required	1

Filming Activities Equipment on property; Exterior models against scenery; Interior models against scenery;

Jurisdiction **Political:** Los Angeles City - Council District 02 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Location Notes
Generators must be shielded and should be located in areas of minimal disturbance. Generators with the proper noise shield shall only be parked in front of the location or in front of properties that have approved this activity.
Craft services, catering trucks, food preparation tables and dining tables are prohibited on sidewalks or parkways and must be out of public view. Cast/Crew must be fed in an area shielded from public view. Sidewalks must be kept clear at all times.

Approvals
LOS ANGELES CITY POLICE DEPARTMENT — Mark Buck
LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE — Lolita Magallon

Coordinator Note PARK RESERVATION #51370

Coordinator Note PRODUCTION MUST TURN AROUND AND LOWER ALL DOT POSTINGS AT THE COMPLETION OF THEIR FILMING ACTIVITY.

Coordinator Note IT IS SUGGESTED TO TURN AROUND AND LOWER ANY LENGTH OF POSTING NOT NEEDED BY THE PRODUCTION.

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Summary Information — Location

Permit Number	S00106115	**Location Manager**	Ryan Beshara
Production Company	GOLDIE PRODUCTIONS	Primary Phone	Mobile - 323-308-0279
Insured Company	GOLDIE PRODUCTIONS	Secondary Phone	
Production Title	NIKE FA16		

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Other Location
4390 Colfax Ave, Los Angeles, CA

Parking Notes
spot check per Captain Palmer for Church parking

Posting "No Parking" signs S/S MOORPARK, ELMER - EAST 300FEET

Approximate Footage 0 - 300

Log Number 31072

Date(s) 4/1/2016 to 4/1/2016

Time(s) 07:00 to 22:00

NOT A PERMIT

Appointment of Film Permits Unlimited, Inc.
As Authorized Agent and representative

I certify that I am a representative of GOLDIE. PRODUCTIONS **("Principal") and am authorized to enter into binding contractual agreements on it's behalf. I further certify that I am authorizes by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Film Permits Unlimited, Inc. and it's employees and agents ("FPU") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits on behalf of Principal through Film LA, Inc., any city and county, or through any other jurisdiction: to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and /or community guidelines applicable to any such permit): and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or Incidental to any permit or rider issued to Principal signed by an employee or agent of (including any coordinator, runner or messenger used by) FPU. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints FPU as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including Film LA, Inc. and any city county or other jurisdiction) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for all purposes. The appointment may be revoked by Principal at any time in writing, but in any case, shall expire one (1) year from the date of execution set forth below.**

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint FPU as agent for Principal, and based upon that authority I hereby appoint FPU as Principal's agent as set forth herein.

Dated: 05/26/2015

RYAN BESHARA
Name of Principal

By: Ryan Beshara
Representative's Signature

RYAN BESHARA
Print Representative's Name

EXECUTIVE PRODUCER
Representative's title

1604 1/2 LYMAN PLACE

LOS ANGELES, CA 90027
Principal's Address

323-308-0279
Principal's Telephone

Film Permits Unlimited, Inc.
Phone (818) 347-9929
Fax (818) 347-9784

Please sign and fax back
Principal = Name of Company

NO PERMIT

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

NOT A PERMIT

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

- **Ok to film at WoodBridge Park on 04/01/16.**
- **Ok to film using the playground, field, grass and walkways.**
- **Company must work around park patrons and children.**
- **Company will cater off site.**
- **Company will park off site.**
- **Ok to have cameras, digital computer station, reflectors, and scrims.**
- **Company does not have exclusive use of the park.**
- **Use of City utilities (water and electricity) is $75 per use, per day and the company will be invoiced by the Park Film Office.**
- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- **Nudity is prohibited and not allowed in any Recreation and Parks facility.**
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking and or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.

- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

S-106115 - GOLDIE PRODUCTIONS
"NIKE FA16"

NO PERMIT